

COUNTRY HOUSE

As recorded by Blur

♩ = 100

1

Gtr I

T 3 4 5 6 7 9 10 11

A 4 5 6 7 9 10 11

B

P P

5

Gtr II

T 9 10 7 9 7 9 10 11

A 9 9 7 9 7 9 10 11

B

Gtr I

T 9 10 9 10 9 11 5 6 4 5 4 7 9 10 11

A 10 10 9 11 9 9 6 5 4 5 4 7 9 10 11

B 9 11 9 9 4 4 7 9 10 11

H P H P P

8

T 5 7 5 6 4 6 2 3 5 9 10 7 9 10 11

A 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B

H P H

15

T 14 19 19 17 16 21 21 19 19 21 21 17

A

B

sl. sl.

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B

[illegible]

19

T

A

B

[illegible][illegible]

27

T 4 6 6 2 3 5 9 10 7 7 7 7 9

A 6 6 9 9 7 7 7 7

B

Gtr I

T 9 10 9 5 4 7 7 9 7 9 7 9

A 9 11 9 6 5 7 7 9 7 9 7 9

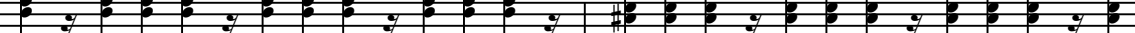
B

H P H P P

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal line and a guitar accompaniment line. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment line is written in a single staff with a treble clef and a key signature of one sharp (F#). The guitar part features a complex fretboard diagram with various techniques like bends, slurs, and slides. The second system includes a vocal line and a guitar accompaniment line. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment line is written in a single staff with a treble clef and a key signature of one sharp (F#). The guitar part features a complex fretboard diagram with various techniques like bends, slurs, and slides.

[illegible]

36



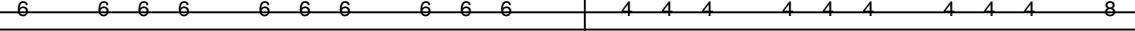
Gtr I

T

A

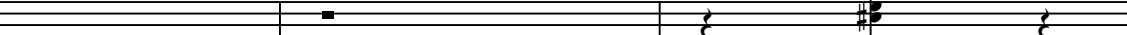
B

38



T
A
B

43



Gtr III

Measure	T	A	B
43			
44			
45	5	5	6
46	4	5	4

The musical score for the second system consists of four staves. The first staff, labeled 'Gtr II', is a guitar part in treble clef. It contains three measures of whole rests, followed by a measure with a sharp sign and a quarter note, and two measures with quarter notes. The second staff, labeled 'T', is a tenor part in bass clef. It contains three measures of whole rests, followed by a measure with a sharp sign and a quarter note, and two measures with quarter notes. The third staff, labeled 'A', is an alto part in treble clef. It contains three measures of whole rests, followed by a measure with a sharp sign and a quarter note, and two measures with quarter notes. The fourth staff, labeled 'B', is a bass part in bass clef. It contains three measures of whole rests, followed by a measure with a sharp sign and a quarter note, and two measures with quarter notes. The measures are numbered 14, 15, and 16 at the end of the system.

Gtr I

T 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

sl. 5 5 sl. 7 7 sl. 10 17 16 16 16

46

T 7 7 9 7 9 7 9 10 10 10 9 9 9 10 9 9 11

A 7 7 9 7 9 7 9 10 10 10 9 9 9 10 9 9 11

B

P P H P H

T 15 14 15 16 11 16 11 12 13 14 12 13 14 14 15 15 17 13 14 11 11

A 15 14 15 16 11 16 11 12 13 14 12 13 14 14 15 15 17 13 14 11 11

B H sl. sl. sl.

T 19 11 9 11 11 10 12 12 12 12 15 15 14 14 12 13 13 12 13

A 19 11 9 11 11 10 12 12 12 12 15 15 14 14 12 13 13 12 13

B sl. sl. sl. sl. sl. sl. sl.

49

T 5 4 7 7 9 7 9 7 10 10
A 6 4 7 7 9 7 9 7 10 10
B 6 4 7 7 9 7 9 7 10 10

P P

T 12 12 9 9 12 14 12 10 10 12 10 9 10 9 11 9 7 9 15
A 12 12 9 9 12 14 12 10 10 12 10 9 10 9 11 9 7 9 15
B 12 12 9 9 12 14 12 10 10 12 10 9 10 9 11 9 7 9 15

sl. H P H P sl. sl. sl.

T 3 5 6 9 11 14 14 7 11 22 21 19 19 21 19 17 19 17 15 17 17 17 17 5
A 3 5 6 9 11 14 14 7 11 22 21 19 19 21 19 17 19 17 15 17 17 17 17 5
B 3 5 6 9 11 14 14 7 11 22 21 19 19 21 19 17 19 17 15 17 17 17 17 5

sl. sl. sl. sl. sl. sl. sl. H P H P sl. sl.

52

T 9 9 9 10 9
A 10 10 9 11 9
B 9 11

H P H

53

T 20 7 4 0
A 0
B 0

sl.

T 12 7 12 14 x
A x
B x

sl. sl. sl. sl.

56

Gtr II

T 0 2 3 2 0 2 3 2
A 0 2 3 2
B 0 2 3 2

Gtr I

T 14 14 14 12 13 13 12 14 15 15 14 14
A 14 13 14 13 14 15 14 14
B 14 13 14 13 14 15 14 14

60

T 2 2 2 2
A 2
B 0

61

T 14 14 17 17
A 14 14
B

62

Gtr I
T 4 4 4 4 4 4 4 4 6 6 6
A 5 5 5 3 3 3 5 5 8 8 8
B 4 4 4 4 4 4 4 4 8 8 8

63

T 5 5 5 5 5 5 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 6 6 6 6
B

64

T 4 4 4 4 4 4 4 4 6 6 6
A 5 5 5 3 3 3 5 5 8 8 8
B 4 4 4 4 4 4 4 4 8 8 8

65

T 5 5 5 5 5 5 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 6 6 6 6
B

66

T 5 5 5 5 5 5 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 6 6 6 6
B

The image shows a musical score for the song "The Rose Tree". It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Below the staff, there are four lines of tablature for guitar, labeled T, A, B, and B. The tablature uses numbers 1-5 to indicate fret positions. The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 12 measures. The melody is a simple, folk-like tune. The guitar accompaniment is a basic chordal pattern.

70

T

A

B

72

Our Father who art in Heaven, Hallowed be Thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For Thine is the Kingdom, and the power, and the glory, forever. Amen.

[illegible][illegible][illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and three guitar accompaniment lines (T, A, B). The key signature is one sharp (F#), and the time signature is 2/4. The vocal line is written on a single staff with a treble clef. The guitar lines are written on three staves, each with a different clef: Treble (T), Alto (A), and Bass (B). The guitar accompaniment features a consistent rhythmic pattern of eighth notes, with the bass line providing a steady eighth-note accompaniment. The vocal melody is composed of eighth notes, often beamed in pairs. The score is divided into measures by vertical bar lines, and the guitar lines include fret numbers (1, 4) and a 1/2 note symbol indicating a half-note duration.